

CURRICULUM VITAE

(LAST UPDATED 2/24/20)

IAN (BERNARD) BRODIE

CONTACT: Cape Breton University
1250 Grand Lake Road
Sydney, NS B1P 6L2
ian_brodie@cbu.ca
902.563.1418

CURRENT POSITION: Associate Professor, Folklore, Department of Literature, Folklore and the Arts
Cape Breton University, Sydney, NS (tenured July 2010)

EDUCATION: Doctor of Philosophy (with distinction) (Folklore), Memorial University of
Newfoundland, 2010. Dissertation: *Stand-up comedy: a folkloristic approach*.

Master of Arts (Religious Studies), Memorial University of Newfoundland, 2001.
Thesis: *Bernard Lonergan's method and Religious Studies: functional specialties
and the academic study of religion*.

Bachelor of Arts (Honours: Religious Studies), St. Thomas University, 1996.
Thesis: *Max Scheler and Bernard Lonergan: The role of 'negative' emotions in
the project of value judgments, with specific references to the gender inclusive
and gender exclusive language debate*.

RESEARCH:

Books and Collections (5):

You Meddling Kids: Legend, Belief, and the Supernatural on Children's Television
(with Jodi McDavid). Under contract with University Press of Mississippi,
expected publication 2021.

Parody: Intertextuality and Music, editor. Special issue of *MUSICultures*.
Expected publication 2020.

Old Trout Funnies: The Comic Origins of the Cape Breton Liberation Army.
Illustrations by Paul MacKinnon. Sydney: Cape Breton University, 2015.

A Vulgar Art: A New Approach to Stand-up Comedy. Jackson, MS: University
Press of Mississippi. 2014.

St. Thomas University, editor. Special issue of *Journal of General Education* 61.3
(2012).

Articles and Book Chapters (19):

"Is Stand-up Comedy Art? A Prolegomena to Any Future Dick Joke." Invited
contribution to *Stand-Up Comedy and Philosophy*, ed. Sheila Lintott. Special
issue of *Journal of Aesthetics and Art Criticism* 78.4 (2020): in press.

"I am a fan of hilarity': Possible Directions for Oral-Formulaic Theory and the
Study of Stand-Up Comedy." Invited contribution to Frog and William Lamb
(eds.), *Weathered Words: Oral-Formulaic Theory and Other Operations of Idiom*,

The Milman Parry Collection of Oral Literature series, Harvard University Press: in press, expected publication 2020.

“Crime and Punishment in the Cape Breton Songs Contest.” *Criminal Folklore*, ed John Bodner. Special issue of *Ethnologies*: in press, expected publication 2020.

“Trudging through Time’s Trenches: Reflections on Larry Fulford.” In *The Dark Side of Stand-up Comedy*, ed. Patrice Oppliger and Eric Shouse. Palgrave-MacMillan. In press, expected publication May 2020 .

“‘I don’t like my work’: A response to Lindfors [Spatiotemporal Management of Stand-Up Performance: Narration and Gestures.]” *Cultural Analysis* 16.2 (2018): 72–79.

“Pretend News, False News, Fake News: *The Onion* as Put-On, Prank, and Legend.” *Journal of American Folklore* 131.522 (2018): 451–459.

“Children’s Television” (with Jodi McDavid). In *Routledge Companion to Fairy-Tale Cultures and Media*, ed. Pauline Greenhill et al., 451–459. London and New York: Routledge, 2018.

“Paul ‘Moose’ MacKinnon and an Alternative Cape Breton.” *The Canadian Alternative: Cartoonists, Comics, and Graphic Novels*, eds. Dominick Grace and Eric Hoffman, 53–69. Jackson: University Press of Mississippi, 2017.

“‘Servants of the World, Unite!’: Narratives of Negotiating Domestic Staff Among Canadian Immigration Foreign Service Officers.” *Contemporary Legend Series* 3, 6 (2016): 73–90.

“Who’s Got the Power? *Super Why!*, Viewer Agency, and Traditional Narrative” (with Jodi McDavid). In *Channelling Wonder: Fairy Tales on Television*, eds. Pauline Greenhill and Jill Terry Rudy, 25–44. Detroit: Wayne State University Press, 2014.

“*MacEdward Leach and the Songs of Atlantic Canada*” (with Beverley Diamond). *Oral Tradition*, spec. issue on archives, databases, and special collections. 28.2 (2013): 335–340.

“Folklore and the Liberal Arts.” *Journal of General Education* 61.3 (2012): 229–239.

“From Lobster Suppers to Combination Pizza: Food Performance in Cape Breton.” in *Food For Thought: A Multidisciplinary Discussion*, ed. Robert Scott Stewart & Susan A. Korol, 98–117. Sydney, N.S.: Cape Breton University Press, 2012.

“Stand-up Comedy as a Genre of Intimacy.” *Ethnologies* 30.2 (2008): 153–180.

“‘The Harsh Reality of Being a Woman’: First Bra Experiences.” *Ethnologies* 29.1–2 (2007): 81–106.

“Vladimir Propp, Meet Happy Gilmore: Adam Sandler and Vernacular Cinema” (with Jodi McDavid). *Culture & Tradition* 27 (2005): 7–23.

“‘The Very Environment Militates Against Denial’: Negotiating Place through Material Culture.” *Ethnologies* 27.2 (2005): 189–217.

"Einstein's Pants and Dr. X's Comps: Straddling the Line between Gossip and Legend." *Culture & Tradition* 26 (2004): 11–25.

"The Insight Legend." *Contemporary Legend*, New Series 6 (2003): 44–88.

Encyclopedia and Reference Entries (6):

"Contemporary Legend" and (with Jeffrey Tolbert) "Ostension." *SAGE Research Methods Foundations*, ed. Paul Anthony Atkinson, Sara Delamont, and Richard Williams. Under contract. Submitted, awaiting revisions, expected publication 2019.

"The Onion," "George Carlin," and "John Oliver." In *American Political Humor: Masters of Satire and Their Impact on U.S. Policy and Culture*, ed. J.C. Baumgartner. Santa Barbara, CA: ABC-CLIO. Under contract. Submitted, awaiting revisions, expected publication 2019.

"Stand-up comedy." *Encyclopedia of Humor Studies*, ed. Salvatore Attardo, 2:733–737. Thousand Oaks, CA: SAGE, 2014.

Editorial Notes, Introductory Notes, and Review Essays (7):

"Elliott Oring. *The First Book of Jewish Jokes: The Collection of L.M. Büschental.*" *Western Folklore* 78.2-3 (2019): 225-230

"Welcome note from *Contemporary Legend.*" *Urban Folklore & Anthropology* 1.1 (2018), 11–13. (In Russian).

"Consider 'The Folk.'" Essay for *True Grit*, exhibition catalogue, Cape Breton University Art Gallery, 2014.

"Seeking Common Ground in Discussing the Liberal Arts." *Journal of General Education* 61.3 (2012): ix–xiii.

"Introduction" to Mary L. Fraser, *Folklore of Nova Scotia*. Halifax: Formac Publishing, 2009.

"Piss and Vinegar: An Editorial History of a Graduate Student Folklore Journal" (with Kristin M. Harris and Julie LeBlanc) *Culture & Tradition* 24/25 (2002–2003): 5–15. [Published in French in the same issue as "Aigre et rébarbatif: une histoire de la rédaction d'une revue en folklore par des étudiants diplômés." 16–27.]

"Introduction" (with Kristin M. Harris and Julie LeBlanc). *Culture & Tradition* 23 (2001): 5–9.

Published Conference Proceedings (1):

"Painting the Trestle: Adolescent Negotiations of Space and Place." In *Mike Robinson, BRIDGE: The Heritage of Connecting Places and Cultures, Conference Proceedings*, ed. Mike Robinson. University of Birmingham, 2017. Available <http://epapers.bham.ac.uk/3177/>.

Book Reviews (16):

Moira Marsh. *Practically Joking*. *Journal of American Folklore* 132.523 (2019): 81-82.

Elliott Oring. *Joking Asides. The Theory, Analysis, and Aesthetics of Humor*. *Journal of Anthropological Research* 74.2 (2018): 260–261.

Beverly J. Rasporich. *Made-in-Canada Humour: Literary, Folk, and Popular Culture*. *Topics in Humor Research*, 3. *Humor* 31.1 (2018): 155–158.

Peter Narváez. *Sonny's Dream. Essays on Newfoundland Folklore and Popular Culture*. *Ethnologies* 39.1 (2017): 267–271.

Pauline Greenhill. *Make the Night Hideous: Four English-Canadian Charivaris, 1881–1940*. *Journal of Folklore Research Reviews* (5 Dec. 2017).
<http://www.indiana.edu/~jfr/review.php?id=1219>

Shira Chess and Eric Newsom. *Folklore, Horror Stories, and the Slender Man: The Development of an Internet Mythology*. *Contemporary Legend Series* 3, 5 (2015): 130–134.

John Shaw, trans. and ed. *The Blue Mountains and Other Gaelic Stories from Cape Breton / Na Beanntaichean Gorma agus Sgeulachdan Eile a Ceap Breatainn*. *Western Folklore* 69.1 (2010): 121–122.

Sharon R. Sherman and Mikel J. Koven, eds. *Folklore/Cinema: Popular Film as Vernacular Culture*. *Contemporary Legend New Series* 8 (2005): 123–128.

Jeannie Banks Thomas. *Naked Barbies, Warrior Joes, & Other Forms of Visible Gender*. *Western Folklore* 64.3–4 (2005): 325–327.

Peter Narváez. *Of Corpse: Death and Humor in Folklore and Popular Culture*. *Ethnologies* 27.1 (2005): 342–346.

David D. Gilmore. *Monsters: Evil Beings, Mythical Beasts, and All Manner of Imaginary Terrors*. *Ethnologies* 25.1 (2003): 265–268.

Mark J.P. Wolf. *The Medium of the Video Game*. *Ethnologies* 24.2 (2002): 264–267.

The Gourds. *Cow, Fish, Fowl, or Pig*. *Culture & Tradition* 23 (2001): 134–36.

Janet Gabler-Hover. *Dreaming Black, Writing White: The Hagar Myth in American Cultural History*. *Culture & Tradition* 23 (2001): 117–119.

Robert B. Klymasz, ed. *From Chantre to Djak: Cantorial Traditions in Canada*. *Ethnologies* 23.2 (2002): 178–80.

Stephen H. Watson. *Tradition(s): Refiguring Community and Virtue in Classical German Thought*. *Culture & Tradition* 22 (2000): 117–120.

Indices (1):

“Cumulative Index for / Index cumulatif de *Culture & Tradition*, Volumes 1–25” (compiler) *Culture & Tradition* 24/25 (2002–2003): 143–218.

Website (1):

MacEdward Leach and the Songs of Atlantic Canada (project manager). Innovation Canada's *Canada's Digital Collections*, the Centre for Music, Media and Place (Beverly Diamond, Tier 1 CRC in Ethnomusicology, director), and the Memorial University of Newfoundland Folklore and Language Archive. [Currently available at <http://www.mun.ca/folklore/leach/>]

Creative Writing (1):

"The Dialogue of Socrates with Hero." *The Nashwaak Review* 2 (1995): 16–22. (Reprinted in *The STU Reader: Poetry, Prose and Fiction by St. Thomas University Writers*. Ed. Douglas Vipond and Russell A. Hunt, 59–64. Fredericton: Goose Lane Editions, 2010.)

PRESENTATIONS:

Invited Lectures:

- 11/2018 "Contemporary Legend as an Emerging Genre." Russian State University for the Humanities, Moscow, Russia.
- 11/2028 "Canadian Folklore and Folkloristics: The Shaping of a Discipline," and "Stand-up Comedy: A Folkloristic Approach." Charles University, Prague.
- 10/2018 "Fake News and Real Funny: Navigating political stance in *The Onion*, John Oliver, and George Carlin." East Carolina University, Greenville, NC
- 07/2017 "Stand-up Comedy as an Art form and a Business." 29th Annual Conference of the International Society for Humor Studies, July, Montreal, QC.
- 04/2012 "Building on the Folklore Model: 'performance,' 'Performance,' and Stand-up Comedy." Performance Studies Methodologies Workshop, York University & Massey College, Toronto, ON.
- 04/2012 "Painting the Trestle: Contesting Space and Place in Industrial Cape Breton." Université Laval, Québec, Quebec.
- 03/2012 "The Folkloristic Enterprise: Searching for Meaning in the Vernacular World." St. Thomas University, Fredericton, NB.
- 06/2010 "Petlore." Keynote Speaker, 2010 Fife Folklore Workshop, Utah State University, Logan, UT

Conference Papers (last six years):

- 09/2019 "Suburban Ennui, Legend Quests, and What Folk Horror Shares with Scooby-Doo." Paper, Folk Horror in the 21st Century, Falmouth University, Falmouth, UK
- 06/2019 "'Conspiracies are serious, right?' 'Oh yeah: definitely.'" Gravity Falls and the Normalization of Conspiracy Theory in Children's Television." Paper, International Society for Contemporary Legend Research, Memphis, TN.

- 06/2019 "Is Stand-up Comedy Art?" Paper, International Society for Humor Studies, Austin, TX.
- 05/2019 "'Conspiracies are serious, right?' 'Oh yeah: definitely.' Gravity Falls and the Normalization of Conspiracy Theory in Children's Television." Paper, Folklore Studies Association of Canada, St. John's.
- 04/2019 "The transformation of non-place: the Sydney River trestle and post-industrial memory." Paper, Société Internationale d'Ethnologie et de Folklore, Santiago de Compostela, Spain.
- 12/2018 "Stand-up Comedy: The Mediatization of Small Talk." Mediatization of Culture: Constructing New Texts and Practices (Медиатизация Культуры: Конструирование Новых Текстов И Практик), Moscow, Russia
- 10/2018 "'Reality Is an Illusion, the Universe Is a Hologram!': The Depiction of Belief and the Supernatural in *Gravity Falls*." Paper, American Folklore Society, Buffalo, NY.
- 06/2018 "The Validation of Laughter: The Audience's 'Responsibility' to Stand-up Comedy." International Society for Humor Studies, Tallinn, Estonia.
- 06/2018 "Is 'News' a Genre in Folklore? Reflections on Fake News." 34th Nordic Ethnology and Folklore Conference, Uppsala, Sweden.
- 06/2018 "'You Meddling Kids': Legend quests and the depiction of belief and the supernatural in *Scooby Doo! Where Are You?*" Perspectives on Contemporary Legend, International Society for Contemporary Legend Research, Brussels, Belgium.
- 05/2018 "'You Meddling Kids': Legend quests and the depiction of belief and the supernatural in *Scooby Doo! Where Are You?*" Folklore Studies Association of Canada, Charlottetown, PE.
- 10/2017 "Pretend News, False News, Fake News: *The Onion* as Put-On, Prank, and Legend." American Folklore Society, Minneapolis, MN. (delivered *in absentia*)
- 07/2017 "Painting the Trestle: Adolescent Negotiation of Space and Place." BRIDGE: The Heritage of Connecting Place and Cultures, July, Ironbridge, UK.
- 05/2017 "Songs of Dainty Protest: Coding in the "Cape Breton Song" Contest." Folklore Studies Association of Canada, May, Toronto, ON.
- 10/2016 "Local Radio and Vernacular Parody: Casey Jones, Dishpan Parade, and Cape Breton Song." American Folklore Society, Miami, FL.
- 10/2015 "Understanding Postindustrial Cape Breton through Comics: Old Trout Funnies as an Ethnographic Resource." American Folklore Society, Long Beach, CA
- 05/2015 "On the Road with 'West Meets East': Stand-up Comedians' Localising Strategies in Small Markets." Folklore Studies Association of Canada, Ottawa, ON.
- 11/2014 "(Re-)Telling the Immigrant's Story: Immigration Narratives and the Occupational Folklife of Canadian Immigration Foreign Service Officers." American Folklore Society, Santa Fe, NM.
- 06/2014 "The Servant Problem: Narratives concerning domestic help among Canadian Immigration Foreign Service officers." Perspectives on Contemporary Legend,

- International Society for Contemporary Legend Research, Prague, Czech Republic.
- 10/2013 “Reflexive Esotericism and the Tourist Complex: Pizza, Painted Bridges, and the Cape Breton Context.” American Folklore Society, Providence, RI. (delivered *in absentia*)
- 06/2013 “Who’s Got the Power? Entering the Storyworld of *Super Why!*” Folklore Studies Association of Canada, Corner Brook, NL.
- 06/2013 “Generations and the Perception of Time in Legend and Custom.” Perspectives on Contemporary Legend, International Society for Contemporary Legend Research, Lexington, KY.
- 10/2012 “The Online-Concrete Continuum in the Sydney River Trestle Painting Tradition.” American Folklore Society, New Orleans, LA.
- 06/2012 “Something About Bridges...” Perspectives on Contemporary Legend, International Society for Contemporary Legend Research, Göttingen, Germany.
- 05/2012 “Painting the Trestle: An Update.” Folklore Studies Association of Canada, Waterloo, ON.

Public Talks and Community Dissemination:

- 04/2017 “An Emerging City: Post-War Sydney in Song.” Old Sydney Society, Sydney, NS.
- 08/2017 “Josh Silburt and Post-War Sydney: Context for CJC’s ‘Cape Breton Songs’ Contest.” Cape Breton University Art Gallery.
- 05–12/2015 *Sweet: The Candy Podcast*, writer and co-presenter
- 10–12/2015 *Old Trout Funnies: The Exhibition*, curator. Cape Breton University Art Gallery.
- 05/2015 “Did you hear the one about...? What a Folklorist Does” iEngage Conference, Cape Breton University.

OTHER SCHOLARLY ACTIVITY:

Editorial:

- Editor, *Contemporary Legend*, Third series Vols. 2– (2012–present)
- Membre de comité scientifique, *Rabaska: revue d’ethnologie de l’Amérique française*, 2013–present
- Editor, *FOAFTale News, the Bulletin of the International Society for Contemporary Legend Research*. 2011–2015
- Co-editor (with Jodi McDavid): *Bulletin of the Folklore Studies Association of Canada* Vol. 27 (2003) – Vol. 35 (2011)
- Webmaster, International Society for Contemporary Legend Research, 2009–present
- Editor, *Culture & Tradition* Vol. 26 (2004)

Associate Editor and Production Editor, *Culture & Tradition* Vols. 23–24/25 (2002–2003)

Production Editor: *Culture & Tradition* Vol. 22

Managing Editor: *The Journal of Macrodynamical Analysis* Vol. 1–4 (2001–2004) (<http://www.mun.ca/jmda/>)

Mentorship:

Instructor, 18th International Summer School and Symposium on Humour and Laughter: Theory, Research and Applications, University of Wolverhampton, Telford, UK, July 2018

Workshop leader, “Writing about Music: Podcasts,” North Atlantic Fiddle Convention Workshop, October 2017

Mentor, *Folklore Studies in a Multicultural World*, October 2016

External reviewer, Caitlin Bethune, “Rain City Chronicles: Storytelling and Authenticity in Vancouver, BC.” MA Thesis, Department of Folklore, Memorial University of Newfoundland, July 2015

Co-chair (with Karine Laviolette), Student Roundtable, Twenty-Seventh Annual Meeting of FSAC / ACEF, Halifax, May/June 2003

Peer Assessment:

Article reviews for *American Journal of Cultural Sociology*, *MUSICultures*, *Ethnologies*, *Journal of American Folklore*, *Journal of Aesthetics and Art Criticism*, *Material Culture Review*, *Ethnography*, *Jeunesse*, *HUMOR*, and *Mosaic*

Book-length manuscript assessment for Memorial University of Newfoundland Folklore Publications (1), University Press of Mississippi (4) and Utah State University Press (1)

Professional Service

Assessor, SSHRC Connections Grants, Committee CG 2C, 2016–2017

Assessor, SSHRC Doctoral Fellowships, Committee 752-3-1, 2012–2014

President, Folklore Studies Association of Canada/l'Association canadienne d'ethnologie et de folklore, 2009–2010

Member, committee for the Cape Breton University Speakers Series, 2009–2010

Member, Conference Planning Committee, International Conference on the Liberal Arts: “Looking Back & Moving Forward – The Next 100 Years of Liberal Arts – Confronting the Challenges.” St. Thomas University, Fredericton, NB, Sept. 30–Oct. 2 2010

Co-convenor, Perspectives on Contemporary Legend, 27th International Conference of the International Society for Contemporary Legend Research, Baddeck, Nova Scotia, June 2009

Co-convener, 32nd Annual General Meeting of the Folklore Studies Association of Canada, Cape Breton University, May 2008

Member of International Advisory Committee for H-FOLK, 2006–present

Webmaster, Department of Folklore, 2004–2005

Professional Affiliations:

International Society for Contemporary Legend Research

International Society for Humor Studies

Folklore Studies Association of Canada / Association canadienne d'ethnologie et de folklore (Lifetime member)

American Folklore Society (Lifetime member)

COMMUNITY DISSEMINATION:

CHED (Edmonton), *The Afternoon News*, "The History of April Fools Day." April 1, 2019.

Canada Talks (SiriusXM), *National Post Radio*, "April Fool's Day." April 1, 2019

CBC Radio (Sydney), *Mainstreet*, "Remembering Burt Feintuch." October 29, 2018.

CTV Atlantic, *Live at Five*. "Convent Renovations Reveal Old Artifacts." February 23, 2018.

CBC Nova Scotia. "Old shoes, liquor bottles uncovered in \$12M renovation of former Sydney convent." February 12, 2018.

CTV Newschannel. "Friday the 13th." October 13, 2017.

CBC Radio (Sydney), *Mainstreet*, "'Terry from the Pier' and Internet Folklore." October 12, 2017.

Vice Media. *Munchies*. "Why All of Those Horrifying Urban Legends About KFC Just Won't Die." July 25, 2017.

CBC Radio (Sydney). *Information Morning*, "Sydney Songs: Old Sydney Society Talk," April 27, 2017.

CBC Radio (Sydney), *Mainstreet*, "Food and Culture Online Course," January 18, 2017.

The Toronto Observer, "Toronto Clowns not laughing about Creepy Clown Craze," January 10, 2017.

CBC Radio (Sydney), *Mainstreet*, "Threatening Clowns," October 3, 2016.

CBC Radio (Sydney), *Mainstreet*, "Old Trout Funnies: The Exhibition," October 30, 2015.

CBC Television, *CBC News at Six*, "Trestle Painting," October 30, 2015.

CBC Radio (Sydney), *Mainstreet*, "The Folklore of Comedy," January 23, 2015.

The Times & Transcript (New Brunswick), "April Fool's Day: a tradition of silliness that thrives in today's world," March 31, 2014.

YouTube, "The Online-Concrete Continuum in the Sydney River Trestle Painting Tradition," <http://youtu.be/Le-ttXiA9Gw>, Dec. 6, 2012. (1,437 views)

YouTube, "Painting the Trestle," <http://youtu.be/UVuIrLwqqUY>, Oct 25, 2011. (3,440 views)

CBC Radio (Sydney), *Mainstreet*, "Trestle painting, research funding, and the community" June 20, 2011.

CBC Television, *CBC News at Six*, "Trestle Painting," June 16, 2011.

CBC Radio (Sydney), *Information Morning*, "The Trestle Project," June 16, 2011.

CBC Radio (Sydney), *Mainstreet*, "The Trestle Project" April 30, 2010.

CBC Radio (Sydney), *Mainstreet*, "Is Painting the Trestle Bridge a 'Tradition'?" September 28, 2009.

CHQR Radio (Calgary), *Calgary Today*, "Urban Legends," March 27, 2009.

Eastlink Television (Sydney), *PodiumTV*, "Live to Tape: Stand-Up Recordings," (regularly aired 2008–2009).

CBC Radio (Sydney), *Information Morning*, "Folklore in Canada," May 21, 2008.

Yukon News (Yukon), "Artifact kindles debate on origins of hockey," April 11, 2008.

CBC Radio (Sydney), *Mainstreet*, "Strawberry Acid Crystal Meth," March 12, 2008.

Utah Public Radio (Logan, UT), *Access Utah*, "Perspectives on Contemporary Legend," May 25, 2007.

CTV News (Halifax), *Live at Five*, "Friday the 13th," April 13, 2007.

CBC Radio (Saint John), *Information Morning*, "Friday the 13th," April 13, 2007.

GRANTS:

Principal investigator, "Malagawatch: Living Shorelines." Cape Breton University Research, Innovation, Scholarship and Exploration (RISE) Grant. \$7,975, 2018.

Collaborator, "Growing our community: Food security and the creation of the citizen academic." SSHRC Canada 150 Connection Grant. \$49,796, 2017.

Principal investigator, "The Media Interpretation and Reception Lab: An ethnographic space for the study of media participation." Canadian Foundation for Innovation Leaders Opportunity Fund - Funding for research infrastructure. \$278,275, 2013.

Principal investigator, "Ethnographic Reception of Situation Comedy: "Ellen" and the Newfie Joke." Cape Breton University Research Policy Grant, \$5,400, 2012

Principal investigator, "Painting the Trestle: Adolescent Negotiation of Space and Place in Post-Industrial Cape Breton." SSHRC Standard Research Grant. \$13,596, 2011

Principal investigator, "Adolescent Negotiation of Space and Place in Post-Industrial Cape Breton." Cape Breton University Research Policy Grant, \$7,000 2010

Co-applicant, "Research Facility for the Study of the Performance of Intangible Cultural Heritage." Canadian Foundation for Innovation Leaders Opportunity Fund, \$235,000, 2006

SSHRC Doctoral Fellowship, 2004–2005, \$18,000

AWARDS:

Nominee, CBU Alumni Association Excellence in Teaching Award, 2008

School of Graduate Studies Dean's Excellence Award, Memorial University, 2004–2005

Dr. David Buchan Student Essay Prize for Contemporary Legend Research, ISCLR, 2004

Fellow of the School of Graduate Studies, Memorial University, 2000

Memorial University Fellowship, 1999–2000, 2000–01, 2001–02, 2002–03, 2003–04

PREVIOUS POSITIONS:

08/2005 – 06/2012 Assistant Professor, Folklore, [Various departments], Cape Breton University, Sydney, NS

09/2003 – 12/2004 Sessional lecturer, Department of Folklore, MUN, St. John's, NL

COURSES TAUGHT (*AND DEVELOPED):

Introduction to Folklore I: Concepts and Fieldwork (FOLK 101/1101)

Introduction to Folklore II: Genres and Analysis (FOLK 113/1103)

Cultural Heritage of Cape Breton (FOLK 117/2101)

Oral Literature: Storytelling and Other Verbal Genres (FOLK 201/2401)

Custom (FOLK 2103) *

Folklore of Atlantic Canada (FOLK 211/2104)

Urban Legend (FOLK 223/2404) *

Folklife Studies (FOLK 251/2108)

Food and Culture (FOLK 267/2407) *

Gender in Traditional and Informal Culture (FOLK 311/3403) *

Folklore and Popular Culture (FOLK 323/3201) *

Tradition and Culture (FOLK 325/3401) *

Culture, Folk & Music Festivals: Identity on Display (FOLK 3603) *

Four independent studies courses (in 'Folklore and Archives,' 'Cape Breton Foodways,' 'Contemporary Cape Breton Craft,' and 'Custom')

Introduction to Folklore (Folklore 1000), Memorial University of Newfoundland

"Introduction to Folklife Studies (Folklore 2401), Memorial University of Newfoundland

PEDAGOGICAL TRAINING:

Graduate Programme in Teaching, School of Graduate Studies, MUN, Winter 2003

UNIVERSITY SERVICE:

School Representative, Research Assistance Committee (01/2020–present)

School of Arts and Social Sciences Representative, Cape Breton University Senate (09/2017–08/2018)

School Representative, Budget Advisory Committee (02/2014–present)

Faculty Advisor, Cape Breton University Debate Club (09/2012–05/2017)

Organizer, Cape Breton University Summer Student Lecture Series, (07/2013–06/2014)

Chair, Department of Heritage and Culture (07–12/2009)

Chair, School of Arts and Community Studies (09/2008–08/2011)

Member, Tributes Committee (09/2007–08/2008)

Senate Representative to Board of Governors (09/2007–08/2008)

Member, Academic Committee of Senate (09/2007–08/2008)

School of Arts and Social Sciences Representative, Cape Breton University Senate (09/2007–08/2008)

Member, CBU Faculty Association Publicity Committee (01/2007–08/2008)

Member, Investment Committee of Senate (09/2006–08/2008)

Academic Council Representative to Board of Governors (09/2006–08/2007)

Chair, Academic Committee of Academic Council (09/2006–08/2007)

Chair, Department of Heritage and Culture (07/2006–06/2008)

Member, School of Arts and Community Studies Academic Performance Review Committee (06/2006–06/2008)